



Bernhard Kretzschmar Straßenbahn (Streetcar)

Watercolour and ink on paper, mounted on paper, 439 x 582 mm

on recto, lower right, signed in pencil: "Kretzschmar"

on matting, lower right, in pencil: "Kretzschmar"

on verso, inscribed: "28[?]", "1977/38", [...]; on matting, in pencil, upper left: "Fot", "1977/38"; lower

right: "Fot"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/38

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Munich:

List "Dresdner Maler", collection no. in process [n.d]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/38 www.fold3.com/image/231982166 (1 July 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/177

Further sources consulted:

Gurlitt, Hildebrand. "Bernhard Kretzschmar," pp. 13–16. In: *Das Kunstblatt*, vol. 8, no. 1 (January 1924).

Gastausstellung: Rudolf Bergander, Fritz Dähn, Waldemar Grizmek, Bernhard Kretzschmar, Wilhelm Lachnit, Arno Mohr, Otto Niemeyer-Holstein, Gottfried Richter. Exh. cat., Deutsche Akademie der Künste, Berlin, 29 June–4 August 1957.

Bernhard Kretzschmar: Malerei und Graphik. Exh. cat., Akademie der Künste der DDR, Staatliche Museen zu Berlin, Nationalgalerie, 13 November 1974–5 January 1975.

Schmidt, Gudrun, and Klaus Werner. *Bernhard Kretzschmar: Werkverzeichnis der Druckgrafik 1914–1962*. Berlin: Galerie Arkade, 1981.

Bernhard Kretzschmar 1889–1989: Gemälde, Aquarelle, Zeichnungen, Grafik. Exh. cat., Staatliche Kunstsammlungen Dresden, 1989.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.